



**Institute for  
contemporary  
art Zagreb**

Institute for Contemporary Art  
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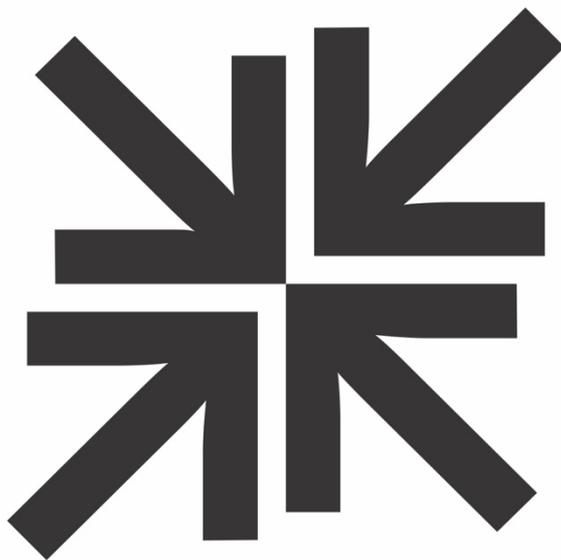
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Zagreb, November 7, 2019

## **Institute for Contemporary Art - NEWS - RADOSLAV PUTAR AWARD 2020**



nagrada  
**radoslav  
putar**  
award

Radoslav Putar Award, the annual Croatian award for artists up to 40 years of age will see its 19th edition in the year 2020 at a new location and collaboration with a new partner. The Award is named after Radoslav Putar, a significant art historian from Zagreb and was established in 2002 by the Institute for Contemporary Art of Zagreb.

During the past eighteen years of its continuous existence, the Radoslav Putar Award has been staged in various locations and venues. The first four iterations were organised in Zagreb at the Glyptothèque of the Croatian Academy of Sciences and Arts and the Gallery Križić Roban. For ten consecutive years, Gallery Galženica in Velika Gorica hosted the Award's Finalist's exhibitions and last four reiterations were held in Rijeka in cooperation with the Museum of Modern and Contemporary Art, staged at the Mali Salon, a gallery that recently ceased to exist after 70 years of uninterrupted activity. Solo exhibitions of the Award Winners were all held in Zagreb, at the Miroslav Kraljević Gallery and the gallery of Academia Moderna. Since 2014 they are staged at the Institute of Contemporary Art.

**The Institute of Contemporary Art and HULU - Split have entered into a co-operation agreement for co-organization of the Radoslav Putar Award in 2020.**

**The exhibition of four finalists', selected by a five-member international jury in the first round of the competition, will be held in Split. At that occasion, the exhibition Finale 2020! will open and the announcement of the winner of the Radoslav Putar Award will be held at the Salon Galić, on June 16, 2020. The exhibition will open at 8:00 p.m., and shortly thereafter, the annual award Winner will be announced.**

**After the Mali Salon of Rijeka ceased its operations, the HULU – Split, which currently provides the Radoslav Putar Award with the necessary and professional organizational conditions was selected from several cooperation proposals kindly offered to the Institute for Contemporary Art.**

Radoslav Putar Award winners receive a two-month residency at the prestigious New York Residency Unlimited program, funded entirely by the Trust for Mutual Understanding, New York; solo exhibition at the Institute for Contemporary Art and a seat in the jury of the Radoslav Putar Award in 2021, funded from various Croatian annual competitions for public needs in culture and from the own funds.

As the award is national the organizers have previously planned for the finalists' exhibition to be held at various locations in Croatia, in the cities where art academies are seated. Although students cannot apply for the competition, holding the Award in their cultural environment brings new experiences and presents many elements of managing young artists' careers.

During its annual cycle, the Radoslav Putar Award also organizes a seminar for applicants with instructions on how to successfully apply for the competition. The seminar is organized at the physical location, as well as online for all interested participants who are otherwise unable to attend. Students and all artists, whether they plan to apply for the competition or not, are all welcome to attend the seminar.

In addition to international members, the jury of the Radoslav Putar Award regularly includes the last year's winners of the Radoslav Putar Award, curators and artists from Croatia and, one jury member up to the age of 40 is selected by open invitation.

#### **RADOSLAV PUTAR AWARD 2020**

The FINALE 2020! exhibition will be held in Split, in collaboration of the Institute for Contemporary Art with HULU SPLIT, Croatian Association of Visual Artists at the Salon Galić, Marmontova 3, 21000 Split

Opening of the FINALE 2020! will be held on June 16, 2020 at 8:00 pm.

The exhibition will remain open until July 11, 2020.

The Artist Contest for the Radoslav Putar Award 2020 and the invitation to Open call for one jury member up to 40 years of age will be launched in early 2020. [www.institute.hr](http://www.institute.hr)

**For more information:**

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**Logo download:** <http://www.institute.hr/en/downloads/>

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**Sign-Up to the newsletter of the Institute for Contemporary Art:** <http://www.institute.hr/en/signup/>

**THE INSTITUTE OF CONTEMPORARY ARTS** is a non-profit and non-governmental professional organization active in the field of contemporary visual art for almost 30 years. The Institute provides logistical and organizational support to artists and the art's scene and works publicly through its exhibitions, publishing, educational, research and other programs for various audiences. The Institute also cares of and collects archive collections of printed, visual and digital documents of contemporary art, since its establishment in 1993.

**HULU – SPLIT** <http://hulu-split.hr> CROATIAN ASSOCIATION OF VISUAL ARTISTS is a core professional association of visual artists, who work in the area of Split-Dalmatia county. Association brings together artists of all artistic expression: painting, graphics and sculpture and multimedia art. During more than seventy years of its existence - first as ULUH's branch in Dalmatia, then as a branch of the Croatian association of artists, and today as HULU – Split, we continue to contribute to creation of exhibition artistic life and promote visual arts by organizing individual and group exhibitions of its members.

**Salon Galić** <http://hulu-split.hr/info/salon-galic-gallery/?lang=en> started its exhibition activities on May 31, 1924, and today gained a status of a cult place of artistic life in Split. The Salon was founded by Ivan Galić (1884-1961) in whose honour the gallery still holds its name. The Salon Galić was the only art exhibition space in Split between the two world wars and has been throughout history hosting exhibitions by many prominent artists of the 20th century. After the death of Ivan Galić, the management of the Salon Galić was managed by the Croatian Association of Fine Artists, who has continuously operated the gallery for 58 years. In 2014, by the decision of the Directorate for the Protection of the Cultural Heritage of the Ministry of Culture of the Republic of Croatia, Salon Galić the oldest cultural gallery in Split was proclaimed the cultural heritage site.