

**# Bibliografija  
i dodatne informacije**



EUROPSKA PRIJESTOLNICA  
KULTURE



The data from this document were archived at the Institute for Contemporary Art in Zagreb collection, as part of the **Research project** conceived in 1997 by a SCCAN – Soros Centers for Contemporary Art Network, funded by the Open Society Foundation, New York.

The purpose of the project was to select, collect and disseminate texts on contemporary art practices in the Central and Eastern Europe and Central Asia, around Soros Centers for Contemporary Art, written in and about art of the 1990s. The coordination of the project was carried out by Janka Vukmir, SCCA – Zagreb, today the Institute for Contemporary Art, Zagreb.

We did not intervene in the data more than just correcting obvious typos and spelling. On the occasion of collecting bibliography, we were given permission from our colleagues, to rightfully use them. If anyone now has different instructions, please, contact us at the [info@institute.hr](mailto:info@institute.hr).

All of the texts accompanying this document and published on the website [www.institute.hr](http://www.institute.hr) have been later published on the website of the I\_CAN, International Contemporary Art Network, the short-lived successor of the SCCAN. Bibliography is published for the first time.

On the occasion of the exhibition **90s: Scars**, revisiting the art practices and social and political context of the 1990s in the postcommunist countries, the Institute for Contemporary Art is now reoffering a collection of **90 texts and a comprehensive list of then proposed further readings**, on the website of the Institute for Contemporary Art, [www.institute.hr](http://www.institute.hr).

The exhibition 90s: Scars is curated by Janka Vukmir and organized by the Institute for Contemporary Art and the MMSU – Museum of Modern and Contemporary Art in Rijeka, on the occasion of the **European Cultural Capital Rijeka 2020**. Originally planned to open May 14, 2020, at the MMSU in Rijeka, due to COVID-19 crisis, is postponed until further notice.

## # Bibliografija i dodatne informacije

### Sadržaj

Uvod .....	4
Bosnia and Herzegovina .....	7
Bulgaria .....	8
Croatia .....	10
Czech Republic .....	33
Estonia .....	34
Hungary .....	35
Kazakhstan .....	36
Latvia .....	38
Lithuania .....	39
Moldova .....	41
North Macedonia .....	42
Poland 1986-1998 .....	54
Russia Moscow .....	62
Russia St. Petersburg .....	82
Serbia .....	88
Slovakia .....	90
Slovenia .....	94
Ukraine_Kyiv .....	96
Ukraine – Odessa .....	105

## Uvod

Ovaj dokument je kompilacija bibliografskih podataka koje su prikupili nekadašnji **članovi Mreže Soros Centara za suvremenu umjetnost (SCCAN)**, tijekom 1997.-1998. godine, u vrijeme u kojem smo radili **Istraživački projekt** o likovnoj kritici i tekstovima napisanima između 1986. i 1997. o suvremenoj umjetnosti u postkomunističkim zemljama u kojima je SCCAN djelovao.

Mreža SCCA, koja je uključivala 20 centara, pripremala je prvi zajednički zbornik umjetničke kritike, u regiji bivših komunističkih zemalja, u razdoblju od 1986. do 1997. Projektom je koordinirao SCCA - Zagreb, danas Institut za suvremenu umjetnost.

Cilj tog **Istraživačkog projekta** bio je izabrati, prikupiti i distribuirati znanje o suvremenim umjetničkim praksama i umjetničkoj kritici tog vremena, u geopolitičkoj regiji koja je prethodno imala vrlo slabu vidljivost u globalnom svijetu umjetnosti.

Glavna pažnja projekta bila je usmjerena prema generalnim tekstovima posvećenima tadašnjoj situaciji, ali i prema važnijim kraćim člancima pisanima za kataloge izložbi, recenzijama važnijih izložbi i člancima o značajnim umjetnicima koji bi pomogli u razumijevanju promjena koje su se odvijale od 1986., koji su trebali biti uključeni u popratni bibliografski popis. Bibliografski popisi, koji su trebali biti paralelno objavljeni, centri su savjetovali odabir većeg broja tekstova.

Tada je bilo planirano da konačni izbor uključi ne više od 5 tekstova iz svake države, a svaki tekst je trebao sadržavat oko 2.500 - 3000 riječi (10 - 12 kartica.)

**Ovaj dokument zbirka je podataka prikupljenih za bibliografiju tog  
Istraživačkog projekta.**

Bibliografija za **Istraživački projekt** bila je prikupljena je prema sljedećim kriterijima:

- 1) opći članci ili tekstovi koji opisuju situaciju.
- 2) tekstovi posvećeni određenim skupinama i pokretima, koji su igrali važnu ulogu u 1986. - 1997.
- 3) tekstovi posvećeni važnim događajima u umjetničkom životu zemlje (izložbe, akcije itd.)
- 4) tekstovi posvećeni važnim umjetnicima koji su utjecali na stanje u njihovim zemljama.

Bibliografija uključuje naslove knjiga, časopisa, novina i članaka iz kataloga, tekstova, objavljenih ili ne, ali dostupnih za objavljivanje, koji su davali sveobuhvatan opis promjena i razvoja umjetničkog života između 1986. i 1997. u državama uključenima u projekt. Neki od tekstova ovom su prigodom, unutar projekta, po prvi puta prevedeni na engleski jezik.

Na popisima se nalaze ne samo članci objavljeni na nacionalnim jezicima, već i članci koje su domaći kritičari objavili u stranom tisku ili katalogima izložbi itd.

Tada, 1997. godine, naša ambicija bila je objaviti knjigu s najviše 100 tekstova, krajem 1998., što se nikada nije dogodilo. Mreža SCCA počela se razdvajati, osnovali smo novu organizaciju, I\_CAN, Međunarodnu mrežu suvremene umjetnosti, kratkotrajnog nasljednika Mreže SCCA, i negdje 2003. godine tekstovi prikupljeni SCCA - Zagreb bili su objavljeni u na internetskoj stranici I\_CAN.

Sada, povodom projekta **90e: Ožiljci**, koji revidira umjetničke prakse, društvene i političke kontekste devedesetih u postkomunističkim zemljama, Institut za suvremenu umjetnost ponovno objavljuje zbirku od **90 tekstova i opsežni popis bibliografije predložene za daljnje čitanje**, na web stranici Instituta za suvremenu umjetnost [www.institute.hr](http://www.institute.hr).

Kustos izložbe 90e: Ožiljci je Janka Vukmir, a organiziraju je Institut za suvremenu umjetnost i **MMSU - Muzej moderne i suvremene umjetnosti u Rijeci**, povodom **Europske prijestolnice kulture, Rijeka 2020.**

Cjelokupni projekt, izložba, simpozij i popratna događanja, prvobitno su se planirali otvoriti 14. – 16. svibnja 2020. u MMSU-u u Rijeci, ali zbog globalne krize COVID-19, sva su ta događanja odgođena do daljnjeg.

Umjesto javnih događanja, ovu zbirku tekstova i bibliografskih podataka, nudimo sada online.

Bibliografski podaci ovdje su navedeni abecednim redom zemalja uključenih u projekt, pri čemu nam nedostaju podaci iz Rumunjske.

Popise donosimo u obliku u kojem smo ih primili, s minimalnim intervencijama i samo minimalnim grafičkim objedinjavanjem.

Bibliografije uključuju popise naslova, uglavnom poredanih kronološki, s nekim dodatnim popisima koji se odnose na pojedine autore ili periodične publikacije.

Ovaj opsežni dokument navodi bibliografije na više od 100 stranica. Bez obzira na nedosljednost ovdje prikazanih podataka, nadamo se da će mnogim korisnicima ovog dokumenta, znanstvenicima i zainteresiranoj publici biti korisni na mnogo načina. Osim korisnih činjenica koje ćete ovdje naći, izbor naslova odražava i ono što se u kontekstu koji je gore opisan, u drugom dijelu 1990-ih, smatralo značajnim i vjerojatno bi u mnogo slučajeva bez ovog popisa bilo zaboravljeno.

Bibliografija je pripremljena u specifičnom stanju životnih nepravilnosti uzrokovanih krizom COVID-19 i potresom, najjačim u Zagrebu u posljednjih 140 godina i dovršenim u ovom obliku u kratkom vremenu bez pune podrške. Sada je objavljujemo po prvi puta.

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## **RUSSIA - PERIODICAL PUBLICATIONS**

(featuring problems of Russian contemporary arts during 1986-1998)

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The newspaper is dedicated to a wide range of issues of the contemporary Russian culture.

"GALEREYA" (Gallery)

A newspaper for artists and collectioners (more of an advertising type)

Was in circulation in Tallinn in 1991.

Editors Oleg Serebryakov, Liudmila Tretyakova

The paper contained numerous materials about contemporary visual arts of Moscow and St. Petersburg.

"VOPROSY ISKUSSTVOZNANIYA" ("Issues of Art Research ")  
a magazine

No.016927 dated December 19, 1997

Started being published in 1993.

The magazine features professional research works and information materials on the history of national and foreign arts research, both classical and contemporary.

Founders	The State Institute of Art Research The Academic Council for Historical and Aspects of Art Research at the Literature and Russian Academy of Science
Theoretical Department of Language with the Russian	
Periodicity	Twice a year
Circulation	1'000
Volume	40 type pages
Editor-in-Chief	Valentina Sheveleva
Editorial Board	Guennadi Vdovin, Guerold Vzdornov, Yuri Gerchuk, Victor Graschenkov, Vladislav Ivanov, Irina Karasik, Alexei Kometch, Yuri Markin, Gleb Pospelov, Grigori Revzin, Yevsei Rottenberg, Dmitri Sarabyanov, Igor Svetlov, Grigori Sternin, Larissa Tananayeva, Valeri Turchin.

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Fax.: 229-57-24

"DEKORATIVNOYE ISKUSSTVO" (Decorative Arts)  
a magazine

No. 01392 dated July 20, 1992

Started being published in 1957.

The magazine contemplates matters of decorative arts, architecture, painting, as well as issues of the classical art heritage.

Founders The Closed Stock Company  
DEKORATIVNOYE ISKUSSTVO's Editorial Board"  
Periodicity twice a year  
Circulation 4'000 of a format of 148 t.p. 70x90/8  
Editor-in-Chief Aider Kurkchie  
Release Lead Editor Irma Mamaladze  
Lead Designer Yuri Kurbatov

9 Tverskaya St.,  
Moscow 103009  
Russia  
Tel.: 229-27-60  
Tel./Fax: 229-19-10, 229-68-45

"ISKUSSTVO" (The Art Magazine)  
a magazine

ISSN 0130 -2523

Exists from April, 1933.

The magazine highlights theory and practice of contemporary visual arts as well as history of painting art within the national framework and worldwide.

Founders The magazine's Editorial Board  
Russia's Ministry of Culture  
The Moscow Artists' Association  
Editor-in-Chief Mikhail Lazarev  
Deputy Editor-in-Chief Mikhail Bodeh  
Editors Igor Sapego, Yekaterina Poderina

11-3 Vorotnikovski Pereulok,  
Moscow 103006  
Russia  
Tel.: 299-65-53,  
Tel./Fax: 299-81-42

"MESTO PECHATI" (A Place for Publishing)  
a magazine of interpretation arts

Exists from 1992.

The magazine is oriented toward the traditions of interpreting culture and ideology existing within the trend called "the Moscow Conceptualism". The issue offers articles by researchers, theoreticians, curators, and artists.

Periodicity 11 have been released  
Circulation from 500 to 700  
Publisher and Editor-in-Chief Nikolai Sheptulin

Contact: 959-01-80

"MOSKOVSKY POVODYR"

a Russian version of the information manual

"MOSCOW GALLERY GUIDE"

(English variant)

Was being published 1992 though to 1996.

An information booklet presenting monthly information on exhibitions and museums, exhibition halls and galleries in Moscow.

Founders	The "Moscow Collection" gallery
Periodicity	monthly, with one issue for July-August
Circulation	1'000 for each language version
Publisher	Oleg Loguinov

10 Schetininsky Pereulok,  
Moscow 113095  
Tel.: 238-39-68  
Fax: 972-40-17

"RADEK"

"Radek" is a new magazine devoted to contemporary culture, politics and theory. The Editorial team, which consists of young artists, critics and writers, attempts to look into the most radical events of culture, philosophy and leftist politics from throughout the 20th century. Texts about zapatistas in Latin America are positioned on Radek's pages next to materials on the history of experimental music and articles of contemporary French philosophers. The non-commercial Russian literature of our time and of the whole century is also broadly presented. The title of the magazine is linked up with the Moscow radical art of the early 1990s, in which Radek's representatives have played an active role. We collaborate with authors from Germany, France, the USA, Bulgaria and other countries.

The project "mailradek", a supplement to the magazine, is spread by e-mail for free.

Periodicity	3-4 time a year
Circulation	2'000
Volume	100 t.p.
Editor-in-Chief	Anatoli Osmolovski
Deputy Editor-in-Chief	Oleg Kireyev
Board	Dmitri Gutov, Oleg Mavromatti, Tatiana
Hengstler,	Uliana Nikolayeva, Dmitri Pimenov, Alexei
Dozhd',	Sergei Salnikov, Giya Rigvava

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### **ART DIARY/MOSCOW GALLERY GUIDE (in English and Russian)**

Was being published in 1997 (on a monthly basis)

Publishers Moscow	The Soros Center for Contemporary Arts,  The Information and Publishing Center "Moscow Collection"
Editorial Board	Galina Yelshevskaya, Yelena Kurliandtseva, Joseph Bakstein, Nikolai Palazhchenko
Research and Compilation announcements)	Nina Dubinina (Moscow exhibitions  Nikolay Sheptulin (surveys, analytical pieces, comments)

The publication represents a version of "The Moscow Gallery Guide" published back in 1992-96, now advanced and enriched by analytical and research materials on the Moscow contemporary art life. In those 11 issues made, more than 60 articles were published by Moscow art researchers, in which they assess the ongoing events on the Moscow arts stage.

### **"KHUDOZHESTVENNY ZHURNAL" (The Art Magazine)**

ISSN 0869-4397

Exists from September, 1993.

The magazine is dedicated to the theory and practice of arts both in Russia and worldwide and to problems of culture of the 20th century. It covers a wide spectrum of information on the art life's current events.

Founders	"Khudozhestvenny Zhurnal"
Periodicity	Once in two months
Circulation	2'000
Volume	8-10 printers' sheets A3 c No.7 - A4
Editor-in-Chief	Victor Miziano
Editors	Konstantin Bokhorov, Alexander Gorshkov, Natalia Danilova, Xenia Kistjakovskaya, Gueorgi Litichevski, Dmitri Nartov, Leonid Nevler, Igor Pronin, Anna Svergun
Editorial Board	Irina Bazileva, Alexander Balashov, Dmitri Golinko-Volfson, Dmitri Gutov, Yekaterina Dyogot', Konstantin Zvezdochetov, Irina Kulik, Vladislav Sofronov

Subscription in CIS countries is organized at post offices through a catalogue of the "Kniga-Servis" (Book Service) agency (14-1 Krzhizhanovski St., Moscow 117168, Russia, tel.: 129-29-09, fax: 129-04-54.)

Abroad, the magazine is spread by the company "Nayka-Export" (Science-Export) (90 Profsoyuznaya St., Moscow 117164, Russia, tel.: 334-74-79, fax: 334-71-40.)

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## **BOOKS AND CATALOGUES**

"The Different Art. Moscow 1956-76."

Compiled by Irina Alpatova, Leonid Talochkin. Moscow, the art gallery "Moscow Collection", JV "Interbook", 1991, in two volumes (in Russian.)

Represents a catalogue of the exhibition under the same title, which was held in Tretyakovskaya Gallery (Moscow) and the Russian Museum in 1990-91. The book attempts, for the first time ever, to present an objective chronicle of Moscow's "vanguard" (independent) art life dating from mid-1950s, a forerunner of contemporary artists.

"Utopia and Exchange" by Boris Groys. Moscow, the "Znak" Publishers, 1993 (in Russian.)

The release is prepared in conjunction with L-Gallery, the Institute for Contemporary Art (Moscow), and the Publishing House "Znak".

The book encompasses articles featuring aspects of culture's theory and history.

"Artists and Non-Conformists in Russia." The publication is prepared by Andrei Yerofeyev and Jean-Hubert Martin with contributing arrangements by Yevgenia Kikodze. Prestel, Munich - New York, 1995 (in Russian and German.)

The book has been inspired by an exhibition named the same, held in Wilhelm Hak Museum in the city of Ludvighshaven-on-Reine. The catalogue includes analytical essays by Andrei Yerofeyev on the Russian contemporary art ("The Art of Non-Conformists") and by Jean-Hubert Martin ("A View from Aside") and also a survey of basic events of Russia's political and cultural life between 1953 and 1994. The collection catalogue supported by artists biographies forms another part of the book.

"History in Characters. 1995-1996." Andrei Yerofeyev and Yevgenia Kikodze are

curators of the exhibition, catalogue compilers and authors of comments provided in several sections. Moscow, the Open Society Institute (Moscow branch), the State Conservation Museum "Tsaritsino", (the modern arts collection), 1997 (in Russian.)

The exhibition and the book "History in Characters" demonstrates the development that Russian contemporary art have experienced since 1950s till nowadays.

"Critical Optical. Articles on Contemporary Russian Art." Tupitsina Margarita, Moscow, "Ad Marginem", 1997 (in Russian.)

In the book, the authors analyzed the state of Russian art after the USSR split-up.

"Different" in Art. Conversations with Artists, Critics, Philosophers.1980-1995." Tupitsin Victor. Moscow, "Ad Marginem", 1997, (in Russian.)

"The aim of this publication is to lay down a bridge between artistic way of thinking and discursive scholar's mind in order to facilitate each of them to adapt and speak each other's language."

Yekaterina Dyogot'. "Terrorist Naturalism.", Moscow, "Ad Marginem", 1998.

The issue includes a number of articles by well known Moscow art researcher Yekaterina Dyogot' (those published in various periodicals earlier as well as articles written especially for this publication). The articles are dedicated to assessing and characterizing of peculiarities of the contemporary arts in Moscow.

## • MASS MEDIA, ARTICLE COLLECTIONS, CATALOGUES

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