

**# Bibliography
and some more information**



EUROPSKA PRIJESTOLNICA
KULTURE



The data from this document were archived at the Institute for Contemporary Art in Zagreb collection, as part of the **Research project** conceived in 1997 by a SCCAN – Soros Centers for Contemporary Art Network, funded by the Open Society Foundation, New York.

The purpose of the project was to select, collect and disseminate texts on contemporary art practices in the Central and Eastern Europe and Central Asia, around Soros Centers for Contemporary Art, written in and about art of the 1990s. The coordination of the project was carried out by Janka Vukmir, SCCA – Zagreb, today the Institute for Contemporary Art, Zagreb.

We did not intervene in the data more than just correcting obvious typos and spelling. On the occasion of collecting bibliography, we were given permission from our colleagues, to rightfully use them. If anyone now has different instructions, please, contact us at the info@institute.hr.

All of the texts accompanying this document and published on the website www.institute.hr have been later published on the website of the I_CAN, International Contemporary Art Network, the short-lived successor of the SCCAN. Bibliography is published for the first time.

On the occasion of the exhibition **90s: Scars**, revisiting the art practices and social and political context of the 1990s in the postcommunist countries, the Institute for Contemporary Art is now reoffering a collection of **89 texts and a comprehensive list of then proposed further readings**, on the website of the Institute for Contemporary Art, www.institute.hr.

The exhibition 90s: Scars is curated by Janka Vukmir and organized by the Institute for Contemporary Art and the MMSU – Museum of Modern and Contemporary Art in Rijeka, on the occasion of the **European Cultural Capital Rijeka 2020**. Originally planned to open May 14, 2020, at the MMSU in Rijeka, due to COVID-19 crisis, is postponed until further notice.

Further readings and some more information

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Introduction

This document is a compilation of lists of bibliographical data compiled by **Soros Centers for Contemporary Art Network**, in time we were doing a **Research Project** (1997-1998) on texts written between 1986 and 1997 on contemporary arts in postcommunist countries in which SCCAN was active.

The SCCA Network, including 20 Centers, was preparing the first common compendium of art criticism, in the region of ex-communist countries, in the period from 1986 to 1997. The project was coordinated by SCCA – Zagreb, today the Institute for Contemporary Art.

The **Research Project** aimed to select, collect and disseminate knowledge on contemporary art practices and art criticism of the time, in the geopolitical region that was previously having very low visibility in the global art world.

The main attention of the project was to be paid to the general texts dedicated to the situation, but some important articles written for the catalogues of exhibitions, reviews of very important shows, articles about important artists, which are helping to understand the changes happened since 1986 were to be included in the bibliography.

It was planned then, that the final selection would include not more than 5 texts from each country, every text to be about 2.500 - 3000 words (10 -12 typewritten pages.)

For the lists of available bibliography, also to be published, the centers were advised to select more texts.

This document is a collection of the data collected for the bibliography of the Research Project.

Bibliography for the **Research project** was collected on the following criteria:

- 1) general articles or texts giving a description of the situation.
- 2) texts dedicated to certain groups and movements, which played an important role in 1986 - 1997.
- 3) texts dedicated to very important events in the art life of a country (exhibitions, actions, etc.)
- 4) texts dedicated very important artists, who influenced the situation in their countries.

Bibliography includes titles of books, magazines, newspapers and catalogues articles, texts, published or not, but available for publication, which are giving a comprehensive description of the changes and developments of art life in their countries from 1986 to 1997.

The lists include not only articles published in the national languages but the articles published by the local art critics in the foreign press, exhibition catalogues, etc.

Back then in 1997, our ambition was to publish a book with a maximum of 100 texts, in late 1998. It never happened. SCCA Network started to dissolve, we established a new organisation, I_CAN, International Contemporary Art Network, the short-lived successor of the SCCA Network and, sometime in 2003, texts collected at the SCCA – Zagreb were published on I_CAN website.

Now, on the occasion of the exhibition **90s: Scars**, revisiting the art practices and social and political context of the 1990s in the post-communist countries, the Institute for Contemporary Art is now reoffering a collection of **89 texts and a comprehensive list of then proposed further readings**, on the website of the Institute for Contemporary Art, www.institute.hr.

The exhibition 90s: Scars is curated by Janka Vukmir and organized by the Institute for Contemporary Art and the **MMSU – Museum of Modern and Contemporary Art in Rijeka**, on the occasion of the **European Cultural Capital Rijeka 2020**.

Originally planned to open May 14, 2020, at the MMSU in Rijeka, due to COVID-19 crisis, the exhibition and the accompanying symposium are postponed until further notice.

Instead of public events planned, we are offering this compendium of texts and bibliography online.

The bibliographies are here listed in alphabetical order of the countries involved in a project, missing Romania.

We bring the lists in the form we received them, with minimal interventions and just unifying them minimally and graphically.

Bibliographies include lists of titles, mostly sorted in chronological order, with some additions related to individual authors, or publications.

This lengthy document lists bibliographies on over 100 pages. Regardless of the inconsistency of the here offered data, we hope that many users of this document, scholars and interested audiences will find it useful in many ways. Apart of the useful facts you may find here, the selection of titles reflects what was considered significant at the context above described, in the second part of the 1990s and would probably be forgotten by now without it.

Bibliography was prepared in a unique state of life irregularities caused by the COVID-19 crisis and the earthquake, strongest in Zagreb in the past 140 years and, completed in this form in a short time without support. It is now published for the first time.

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RUSSIA Moscow

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RUSSIA - PERIODICAL PUBLICATIONS

(featuring problems of Russian contemporary arts during 1986-1998)

"Artograph", a magazine

#01946 dd December 28, 1992

Started being published in 1993

A multidisciplinary illustrated magazine dedicated to issues of contemporary arts (theatre, cinema, painting, music, photography.)

Founders

Release frequency

Issues released:

- February 1993

magazine

- May 1993

January 1996

Volume

Editor-in-Chief

The "Artograph" magazine

announced to be a quarterly edition

presented in German and Russian languages. Prepared in collaboration with the culture "DU" (Switzerland) with a circulation of 25'000. The edition in Russian and English will consist of 2'000 copies. The version in Russian and French has a circulation of 2'000 copies was prepared for printing.

88 type pages of the 22X34 format

Tatyana Ploshko

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32-2 Tukhachevski St., apt. 236
Moscow 123585
Russia
Tel./Fax: 192 68 75

"VERNISAZH"
A weekly paper

Was being distributed in 1991

Editorial Board

Alexander Schwartz, Valeri Perfiliev, Mikhail Bodeh, Victor Sukachov, Alexander Gorshkov, Leonid Bazhanov, Valeriy Turchin, Oleg Golovcko

2/1 1-ya Frezernaya St.,
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Russia

"VERNISAZH" (The Exhibition Opening) - is a free channel of information on contemporary arts, monitoring stages of the creative process: exhibitions, events taking place in artists' and art researchers' communities, discussions and projects, problems of the emerging art market, including such businesses as galleries, fairs and issues of export of art pieces. The goal of the release is to help harmonize the cultural life and establish a swift and efficient means of communication for all those who are interested in developing modern arts.

"THE HUMANITARIAN FOUNDATION"

(KS SOTSPROF "The All-Union Humanitarian Foundation named after A. S. Pushkin")

A weekly paper

Was in circulation during 1991 - 1995.

Founder and Editor-in-Chief
Assistant

M.N. Romm
V.N. Bodeh

14/9 Maly Levshinski Pereulok
Moscow 119034
Russia

The newspaper is dedicated to a wide range of issues of the contemporary Russian culture.

"GALEREYA" (Gallery)

A newspaper for artists and collectioners (more of an advertising type)

Was in circulation in Tallinn in 1991.

Editors Oleg Serebryakov, Liudmila Tretyakova

The paper contained numerous materials about contemporary visual arts of Moscow and St. Petersburg.

"VOPROSY ISKUSSTVOZNANIYA" ("Issues of Art Research ")
a magazine

No.016927 dated December 19, 1997

Started being published in 1993.

The magazine features professional research works and information materials on the history of national and foreign arts research, both classical and contemporary.

Founders	The State Institute of Art Research The Academic Council for Historical and Aspects of Art Research at the Literature and Russian Academy of Science
Theoretical Department of Language with the Russian	
Periodicity	Twice a year
Circulation	1'000
Volume	40 type pages
Editor-in-Chief	Valentina Sheveleva
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The State Institute of Art Research
5 Maly Kozitsky Pereulok,
Moscow 103009
Russia
Tel.: 213-76-85
Fax.: 229-57-24

"DEKORATIVNOYE ISKUSSTVO" (Decorative Arts)
a magazine

No. 01392 dated July 20, 1992

Started being published in 1957.

The magazine contemplates matters of decorative arts, architecture, painting, as well as issues of the classical art heritage.

Founders	The Closed Stock Company DEKORATIVNOYE ISKUSSTVO's Editorial Board"
Periodicity	twice a year
Circulation	4'000 of a format of 148 t.p. 70x90/8
Editor-in-Chief	Aider Kurkchie
Release Lead Editor	Irma Mamaladze
Lead Designer	Yuri Kurbatov

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Moscow 103009
Russia
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Tel./Fax: 229-19-10, 229-68-45

"ISKUSSTVO" (The Art Magazine)
a magazine

ISSN 0130 -2523

Exists from April, 1933.

The magazine highlights theory and practice of contemporary visual arts as well as history of painting art within the national framework and worldwide.

Founders	The magazine's Editorial Board Russia's Ministry of Culture
The Moscow Artists' Association	
Editor-in-Chief	Mikhail Lazarev
Deputy Editor-in-Chief	Mikhail Bodeh
Editors	Igor Sapego, Yekaterina Poderina

11-3 Vorotnikovski Pereulok,
Moscow 103006
Russia
Tel.: 299-65-53,
Tel./Fax: 299-81-42

"MESTO PECHATI" (A Place for Publishing)
a magazine of interpretation arts

Exists from 1992.

The magazine is oriented toward the traditions of interpreting culture and ideology existing within the trend called "the Moscow Conceptualism". The issue offers articles by researchers, theoreticians, curators, and artists.

Periodicity	11 have been released
Circulation	from 500 to 700
Publisher and Editor-in-Chief	Nikolai Sheptulin

Contact: 959-01-80

"MOSKOVSKY POVODYR"

a Russian version of the information manual

"MOSCOW GALLERY GUIDE"

(English variant)

Was being published 1992 though to 1996.

An information booklet presenting monthly information on exhibitions and museums, exhibition halls and galleries in Moscow.

Founders	The "Moscow Collection" gallery
Periodicity	monthly, with one issue for July-August
Circulation	1'000 for each language version
Publisher	Oleg Loguinov

10 Schetininsky Pereulok,
Moscow 113095
Tel.: 238-39-68
Fax: 972-40-17

"RADEK"

"Radek" is a new magazine devoted to contemporary culture, politics and theory. The Editorial team, which consists of young artists, critics and writers, attempts to look into the most radical events of culture, philosophy and leftist politics from throughout the 20th century. Texts about zapatistas in Latin America are positioned on Radek's pages next to materials on the history of experimental music and articles of contemporary French philosophers. The non-commercial Russian literature of our time and of the whole century is also broadly presented. The title of the magazine is linked up with the Moscow radical art of the early 1990s, in which Radek's representatives have played an active role. We collaborate with authors from Germany, France, the USA, Bulgaria and other countries.

The project "mailradek", a supplement to the magazine, is spread by e-mail for free.

Periodicity	3-4 time a year
Circulation	2'000
Volume	100 t.p.
Editor-in-Chief	Anatoli Osmolovski
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Board	Dmitri Gutov, Oleg Mavromatti, Tatiana
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ART DIARY/MOSCOW GALLERY GUIDE (in English and Russian)

Was being published in 1997 (on a monthly basis)

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Editorial Board	Galina Yelshevskaya, Yelena Kurliandtseva, Joseph Bakstein, Nikolai Palazhchenko
Research and Compilation announcements)	Nina Dubinina (Moscow exhibitions Nikolay Sheptulin (surveys, analytical pieces, comments)

The publication represents a version of "The Moscow Gallery Guide" published back in 1992-96, now advanced and enriched by analytical and research materials on the Moscow contemporary art life. In those 11 issues made, more than 60 articles were published by Moscow art researchers, in which they assess the ongoing events on the Moscow arts stage.

"KHUDOZHESTVENNY ZHOORNAL" (The Art Magazine)

ISSN 0869-4397

Exists from September, 1993.

The magazine is dedicated to the theory and practice of arts both in Russia and worldwide and to problems of culture of the 20th century. It covers a wide spectrum of information on the art life's current events.

Founders	"Khudozhestvenny Zhournal"
Periodicity	Once in two months
Circulation	2'000
Volume	8-10 printers' sheets A3 c No.7 - A4
Editor-in-Chief	Victor Miziano
Editors	Konstantin Bokhorov, Alexander Gorshkov, Natalia Danilova, Xenia Kistjakovskaya, Gueorgi Litichevski, Dmitri Nartov, Leonid Nevler, Igor Pronin, Anna Svergun
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9/1 Bolshoi Palashevski Pereulok,
Moscow 109180
Russia
Tel.: 299-54-81
Fax: 299-54-81
e-mail: martmag@glasnet.ru

BOOKS AND CATALOGUES

"The Different Art. Moscow 1956-76."

Compiled by Irina Alpatova, Leonid Talochkin. Moscow, the art gallery "Moscow Collection", JV "Interbook", 1991, in two volumes (in Russian.)

Represents a catalogue of the exhibition under the same title, which was held in Tretyakovskaya Gallery (Moscow) and the Russian Museum in 1990-91. The book attempts, for the first time ever, to present an objective chronicle of Moscow's "vanguard" (independent) art life dating from mid-1950s, a forerunner of contemporary artists.

"Utopia and Exchange" by Boris Groys. Moscow, the "Znak" Publishers, 1993 (in Russian.)

The release is prepared in conjunction with L-Gallery, the Institute for Contemporary Art (Moscow), and the Publishing House "Znak".

The book encompasses articles featuring aspects of culture's theory and history.

"Artists and Non-Conformists in Russia." The publication is prepared by Andrei Yerofeyev and Jean-Hubert Martin with contributing arrangements by Yevgenia Kikodze. Prestel, Munich - New York, 1995 (in Russian and German.)

The book has been inspired by an exhibition named the same, held in Wilhelm Hak Museum in the city of Ludvighshaven-on-Reine. The catalogue includes analytical essays by Andrei Yerofeyev on the Russian contemporary art ("The Art of Non-Conformists") and by Jean-Hubert Martin ("A View from Aside") and also a survey of basic events of Russia's political and cultural life between 1953 and 1994. The collection catalogue supported by artists biographies forms another part of the book.

"History in Characters. 1995-1996." Andrei Yerofeyev and Yevgenia Kikodze are

curators of the exhibition, catalogue compilers and authors of comments provided in several sections. Moscow, the Open Society Institute (Moscow branch), the State Conservation Museum "Tsaritsino", (the modern arts collection), 1997 (in Russian.)

The exhibition and the book "History in Characters" demonstrates the development that Russian contemporary art have experienced since 1950s till nowadays.

"Critical Optical. Articles on Contemporary Russian Art." Tupitsina Margarita, Moscow, "Ad Marginem", 1997 (in Russian.)

In the book, the authors analyzed the state of Russian art after the USSR split-up.

"Different" in Art. Conversations with Artists, Critics, Philosophers.1980-1995." Tupitsin Victor. Moscow, "Ad Marginem", 1997, (in Russian.)

"The aim of this publication is to lay down a bridge between artistic way of thinking and discursive scholar's mind in order to facilitate each of them to adapt and speak each other's language."

Yekaterina Dyogot'. "Terrorist Naturalism.", Moscow, "Ad Marginem", 1998.

The issue includes a number of articles by well known Moscow art researcher Yekaterina Dyogot' (those published in various periodicals earlier as well as articles written especially for this publication). The articles are dedicated to assessing and characterizing of peculiarities of the contemporary arts in Moscow.

• MASS MEDIA, ARTICLE COLLECTIONS, CATALOGUES

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Yerofeyev, Andrei. Metamorphosis of Moscow Avant-Gardism. "Iskusstvo", 1988, No.10

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