90 scars
International Conference

Scars: Reflections on Art and Society in Central-East Europe in the 1990s

Conference Programme & Book of Abstracts
Conference programme
DAY 1
Friday, 9th July 2021

10.00 – 10.15
Introductory remarks
Janka Vukmir, President of the Institute for Contemporary Art, Zagreb
Sanja Sekelj, Institute of Art History, Zagreb

10.15 – 11.00
Chair: Sanja Sekelj
Konstantin Akinsha (independent researcher and curator, USA/Ukraine):
Art on the Ruins of the Empire. Ukrainian Contemporary Art during the 1990s

11.00 – 11.15
Discussion

11.15 – 11.25
Pause

Session I
11.25 – 12.40
Chair: Asta Vrečko (Faculty of Arts, University of Ljubljana & Božidar Jakac
Art Museum, Kostanjevica na Krki)
Cristina Moraru (The George Enescu National University of Arts, Iași):
Art Exhibitions as Instruments for Social and Political Change in Central-East
Europe in the late 1990s
Christian Nae (The George Enescu National University of Arts, Iași):
Critical Curating and Self-Institutionalizing Strategies: Institutional Critique in Romanian
Art during the “long 1990s”
Barbora Hájková (Faculty of Art and Design, Jan Evangelista Purkyně
University, Ústí nad Labem): The establishment of the role of curator in the Czech
Republic in the 1990s
Discussion

12.40 – 13.10
Pause
Session II
13.10 – 14.05
Chair: Lea Vene (Organ vida, Zagreb)
Anne Pfautsch (Kingston University, London): Othering the East: The Ostkreuz – Agency of Photographers
Miha Colner (Božidar Jakac Art Museum, Kostanjevica na Krki, Slovenia): Narratives in Opposition. Socially Engaged Photography as Art in Slovenia in the 1990s
Discussion

14.05 – 14.40
Pause

Session III
14.40 – 15.35
Chair: Stevan Vuković (Belgrade)
Stella Pelše (Institute of Art History, Latvian Academy of Art, Riga): An Introverted “Spatial Turn” in Latvian Contemporary Art of the 1990s
Darko Šimičić (Tomislav Gotovac Institute, Zagreb): POINT BLANK. Art, Life and Politics in the Work of Tomislav Gotovac in the 1990s
Discussion

DAY 2
Saturday, 10th July 2021

10.00 – 10.45
Chair: Sanja Sekelj
Andreas Broeckmann (Leuphana University Lüneburg / Berlin): Histories of Media Art in Deep Europe in the 1990s
10.45 – 11.00 Discussion

11.00 – 11.10
Pause

Session I
11.10 – 12.25
Chair: Željko Blaće (artist and researcher in new media, Croatia)
Anya Smirnova (The Courtauld Institute of Art, London): Beyond East and West: The Case of “Deep Europe”
Keiko Sei (independent researcher, Bangkok/Yangon): Utopia, Open Society and Temporary Autonomous Zone: the Impact of Art of Central-Eastern Europe in the 1990s on the World

Dijana Protić (Faculty of Humanities and Social Sciences, University of Rijeka): Exploring the Influence of Media-Scape on the Croatian Media Art Scene in the 1990s

Discussion

12.25 – 12.35
Pause

Session II
12.35 – 13.50
Chair: Lujo Parežanin (independent researcher, Zagreb)
Kaja Kraner (independent researcher): Tactics of Defining: an Example of Defining Eastern Art by the Museum of Modern Art in Slovenia
Bojan Ivanov (independent researcher, Skopje) & Jon Blackwood (Gray’s School of Art, Robert Gordon University, Aberdeen): The Short Century, the Long Nineties and the Present: Visual Culture and the New Contemporary in Macedonia
Milena Dragićević-Šešić (UNESCO Chair in Cultural Policy and Management & University of Arts, Belgrade): Artistic Counter-public and its Self-Organized Models: Stories of Dissent and Rebellion from Serbia

Discussion

13.50 – 14.30
Pause

Session III
14.30 – 16.00
Chair: Janka Vukmir (Institute for Contemporary Art, Zagreb)
Jadranka Vinterhalter (Institute for Contemporary Art, Zagreb): Contemporary Art Documentation of the SCCA Network – Aim, Content, Range, Present State
Sandra Bradvić (University of Bern): In Transition to a Transnational State: Curatorial Agency in Bosnia-Herzegovina based on the Example of SCCA Sarajevo
Jasna Jakšić (Museum of Contemporary Art, Zagreb) & Tihana Puc (independent researcher, Zagreb): The Development of the SCCA Network – Case Study Croatia
Željka Tonković (Department of Sociology, University of Zadar) & Sanja Sekelj (Institute of Art History, Zagreb): From Cultural Narratives to Social Structure: A Qualitative Structural Analysis of the Soros Network in Croatia

15.30 – 16.00 Final Discussion