

Alban Hajdinaj
Born in Tirana in 1974
Lives and works in Tirana, Albania

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Alban HAJDINAJ (Albanian, b.1974) studied graphics at the Academy of Arts in Tirana Albania. Worked as researcher at the National Gallery of Arts in Tirana Albania. His works have been exhibited at Ludwig Museum of Contemporary Art (Budapest), Centre Georges Pompidou (Paris), International Studio & Curatorial Program, (New York) Mart, Museum of Modern and Contemporary Art, (Trento and Rovereto) Haus der Kulturen der Welt, (Berlin) 52nd Venice Biennale, (Albanian Pavilion) Chelsea Art Museum, (New York) Moderna Galerija (Ljubljana) National Gallery of Kosovo, National Gallery of Arts (Tirana) Sammlung Essl, Klosterneuburg (Viena) Manifesta 4” (Frankfurt/Mein) IFA Gallery (Berlin /Bon) and Tirana Biennale 1. He lives in Tirana (Albania)

Collections : Musée National d’Art Moderne, Paris (Centre George Pompidou) / Ludwig Museum of Contemporary Art, Budapest / Peter und Irene Ludwig Foundation, National Gallery of Arts, Tirana, FMAC Paris, Zabudowicz Collection London, Kadist Foundation Paris.

Studies

Academy of Arts Tirana, Visual arts / graphics 1994 1998 (graduated)

Residencies

2007 Cite Internationale des Arts, Paris France.

Solo exhibitons:

- 2019 “Reenacted Realism” Gallery 70, Tirana, Albania
- 2013 Duplex # 04 (Alban Hajdinaj, Dragan Zdravkovic) Parobrod Art Center, Belgrade, Serbia.
- 2009 “Back Side Collection” Galleria Traghetto Rome, Italy.
Alban Hajdinaj. Galleria Contemporaneo Mestre, Venice Italy
- 2004 “My home is your home” gb agency Paris, France.
- 2000 Alban Hajdinaj, Kellertheater, Kunstlerhaus Boswil, Switzerland

Group exhibitions:

- 2020 “Iridescent Flows” Ningbo Museum of Arts, Ningbo, China
- 2019 “Shitet toka” Haus der Architektur, Graz, Austria
“Monumento (s)fatto, Villa Romana, Florence, Italy
- 2018 “New acquisitions from MNAM, Eric Baudelaire, LaToya Ruby Frazier, Alban Hajdinaj, Jumana Manna, Centre Pompidou, Paris France
- 2016 “See, Art Gates” 17th Biennale of Visual Arts, Pancevo, Serbia.
“The Whale that was a Submarine” Contemporary Positions from Albania and Kosovo, Ludwig Museum, Budapest, Hungary.
”Plain Ecran” La Station, Nice, France
- 2015 “Dammi i Colori”, Valenzuela and Klenner, Bogota, Colombia.
- 2014 “Informal Mind” Former Metalurgy Plant, Elbasan, Albania.
- 2013 “All about these...Ladies and Gentlemen”, Via Farini, Milan, Italy.
- 2011 ‘Résister, résistance, résistant e...’ MAC/VAL (Musée d’Art Contemporain du Val de Marne) Vitry sur Seine, France.
- 2010 “Les Promesses du Passe” Centre Georges Pompidou, Paris France.
“Terra Infirma” International Studio & Curatorial Program, New York, USA.
- 2009 “Pete and Repeat” 176 Projects ZAP, London UK.
“Cosi vicina, cosi lontana” Villa Croce, Genova Italy.

- 2008 “Eurasia” Mart, Museum of Modern and Contemporary Art, Trento and Rovereto Italy.
“Past Forward” 176 Projects ZAP, London UK.
“Conspiracies” Transmediale 08, Haus der Kulturen der Welt, Berlin Germany.
- 2007 “Works and documents” Palazzo delle Arti Napoli, Italy
“From a distance” Wallspace Gallery, New York USA
“Intrusions au Petit Palais” Musee des Beaux Arts de la ville de Paris, Paris France.
52nd Venice Biennale “Think with the senses. Feel with the mind” Albanian Pavilion, Palazzo Malipieri, Venice, Italy.
- 2006 “Traveling light” Chelsea Art Museum, New York, USA
“Interrupted Histories” Moderna Galerija Ljubljana, Slovenia
“Films et video d’artistes” Centre d’art Mira Phalaina Maison populaire. Paris France
- 2005 “Conquering of new spaces” Mulliqi Prize, Galeria e Arteve Kosovo.
“Viaggio Leggero, non c’è niente da perdere” Chiesa di San Paolo, Modena Italy
- 2004 “Cycle tracks will abound in utopia” ACCA Melbourne Australia
“Love it or leave it” Cetinje Biennale 5, National Museum, Cetinje Montenegro
- 2003 “Blood and honey” Sammlung Essl, Klosterneuburg/ Vienna Austria
- 2002 “Manifesta 4” Frankensteiner Hof, Frankfurt/Mein Germany
- 2001 “Beautiful Strangers” IFA Gallery Berlin/Bon Germany
“Escape” Tirana Biennale 1 Ex Chinese Pavillion Tirane Albania