

**SLAVEN TOLJ**

**Curriculum vitae**

\*1964 in Dubrovnik, Croatia

Lives and works in Dubrovnik and Rijeka, Croatia.

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Born 1964 in Dubrovnik (Croatia) and graduated from the Academy of Fine Arts in Sarajevo in 1987. After his return to Dubrovnik in 1988, he has been active on multiple functions: as an artist, curator, founder and head of Art Workshop Lazareti (ARL). The multimedia artist achieved international recognition for his installations, body art, and performances, presenting distinct political and social-cultural criticism. Since 1997 he organized independent festival of contemporary performing arts and programs of public actions, debates and round-tables and artistic residences.

1997 he participated in Documenta X in Kassel. In 2001, Slaven received the Erste Foundation Award for Social Integration for his activities within ARL. In 2005 he became the commissioner of the Croatian pavilion at the 51st Venice Biennale. Since 2013 he has been active as the

Director of the Museum of Modern and Contemporary Art in Rijeka (MMSU) 2012 - 2020.

**Education**

2016 Selector and curator for the Croatian exhibition at 15th International Architecture Biennale the Venice (Italy), together with Miranda Veljačić, Emina Višnić and Dinko Peračić

2012 Director of MMSU Museum of Modern and Contemporary Art Rijeka, Rijeka, Croatia

2005 Selector and curator for the Croatian exhibition at the 51<sup>st</sup> Venice Biennale, Venice, Italy

1988 Leading Dubrovnik Art Workshop Lazareti - Art radionica Lazareti (ARL), Dubrovnik, Croatia

1987 Degree at the Academy of Fine Arts in Sarajevo (Bosnia and Herzegovina), Class of Petar Waldeg

## **Solo exhibitions and Actions**

- 2018 Daljina, Galerija Greta, Zagreb, Croatia
- 2017 Dubrovnik, 1991. – Rijeka, 2017., Galerija Flora, Dubrovnik, Croatia
- Izložba za JZZ, Galerija Vn, Zagreb, Croatia
- 2016 Slaven Tolj - solo show, The cultural centre of Belgrade/Podroom gallery, Belgrade, Serbia
- Bez naziva/Untitled, Galerija AŽ, Atelieri Žitnjak, Zagreb, Croatia
- Bez naziva/Untitled, Galerija Kortil, Rijeka, Croatia
- 2015 Ahilova peta, Artissima, Torino, Italy
- 2014 To My Three Z. Citius, Altius, Fortius, Galerie Michaela Stock, Vienna, Austria
- Ice Rain, Virtual museum Dotrščina, Zagreb, Croatia
- Citius, Altius, Fortius, Poola Gallery, Poola, Croatia
- 2013 Citius, Altius, Fortius, MUO Museum of Arts and Crafts, Zagreb, Croatia
- No one belongs here more than you, 54th October Salon, Belgrade, Serbia
- Ahilova peta, Radnička galerija, Zagreb, Croatia
- 2012 Srđ je naš! / Srđ is ours!, P74 Gallery, Ljubljana, Slovenia
- 2011 Views from Abroad, NEXT DOOR galerie michaela stock, Vienna, Austria
- 2009 Buvljak, Galerija Sebastian, Dubrovnik, Croatia
- Kad sam posljednji put izlagao u Rijeci počeo je rat, Galerija SIZ, Rijeka, Croatia
- Untitled Retrospective..., Ernst Muzeum, Budapest, Hungary
- Interrupted Game, Overgaden., together with Amelom Ibrahimovićem, Copenhagen, Denmark
- 2007 Patriot, Galerija Nova, WHW, Zagreb, Croatia
- Untitled Retrospective..., Emil Filla Gallery, Ústí nad Labem, Czech Republic
- 2006 Izvan sezone, The Museum of Modern Art Dubrovnik, Dubrovnik, Croatia
- 2004 Bez naziva, L' Entrepôt, Paris, France
- Bez naziva, Galerija Remont, Belgrade, Serbia
- 2003 Buđenja u vrtovima sunca, Galerija Josip Račić, Zagreb, Croatia
- Linija, light installation in Dubrovnik, Dubrovnik, Croatia
- 2002 Bez naziva, Dům umění města Brna, Brno, Czech Republic
- 11.09.2001., Mala galerija – The Museum of Modern Art Ljubljana, Ljubljana, Slovenia

2000 Priroda i društvo, u sklopu izložbe Urban Neighbourhoods, Künstlerhaus Bremen, Bremen, Germany

1999 Kino Jadran, u sklopu izložbe 999 – Pregled situacije na jugu, Galerija OTOK, ARL, Dubrovnik, Croatia

Bez naziva (Trg – žrtve – velikani – revolucija - muzej), Galerija PM, Zagreb, Croatia

Tak krasno tak pusto, Gallery Mala Spalovka, Prague, Czech Republic

1998 Četiri i pol tone, MSU Museum of Contemporary Art, Zagreb, Croatia

1997 Una Bella Favola, Galerija Dante Marino Cettina, Umag, Croatia

Dva čuda u istom danu, Schrattenberg, Austria

1995 Instalacije, Galerija umjetnina – National Museum Zadar (together with Vlado Zrnić and Đorđe Jandrić), Zadar, Croatia

1994 Bubo - Bubo Maximus, Museum of Modern Art Dubrovnik, Dubrovnik and Galerija Zvonimir, Zagreb, Croatia

1993 11-1 umjetnik, Museum of Modern Art Dubrovnik, Dubrovnik, Croatia

1991 Bez naziva i bez cilja, Galerija PM, Zagreb, Croatia

1990 Pustinja slobode, Museum of Modern Art Dubrovnik (action together with Božidar Jurjević and Maro Mitrović), Dubrovnik, Croatia

1990 Festina Lente, Galerija Kamernog teatra, Sarajevo, Bosnia and Herzegovina

1988 Slaven Tolj, Galerija Sesame, Dubrovnik, Croatia

1987 Crteži, Crvena galerija (together with Božidar Jurjević), Sarajevo, Bosnia and Herzegovina

#### Performances

2016 DOPUST/Days of open performance, Split, Croatia

Two lamps, galleries and visitors, DOPUST/Days of open performance Vienna, Galerie Michaela Stock, Vienna, Austria

Suicide - Performance by Slaven Tolj, La collection mise à nue par ses artistes même, Museum of Fine Arts of Dole, France

2015 King's Gambit (with Sandro Đukić), Kunsthistorisches Museum, as part of: Art of Appropriation, Galerie Michaela Stock, Vienna, Austria

Thirst, Schleifmühlgasse 8, as part of: Art of Appropriation, Galerie Michaela Stock, Vienna, Austria

2013 BONE 16, Performance Art Festival Bern, Schlachthaus Theatre, Bern, Switzerland

2012 I'm dangerous, Paris, France

2012 Lighting out for the Territories, Kunsthalle wien project space karlsplatz, Vienna, Austria

2011 I'm dangerous II, Galerie Michaela Stock, Vienna, Austria

2011 I'm dangerous, Viennafair/Vienna, Austria

2009 Selotejp, Performance Art Festival Barutana, Osijek, Croatia

2008 Volim Zagreb, Operation City 2008, Zagreb Center for Independent Culture and Youth, Multimedia Institute, BLOK, SU Klubtura, Zagreb, Croatia

2008 Mutno sjećanje na jednu izgublenu fotografiju, Kino Europa, Subvesive Film Festival, Zagreb, Croatia

2007 Patriot, 2 i pol dana za performans; ARL, Dubrovnik (HR); Galerija Nova, WHW, Zagreb, Croatia

2007 3 untitled performances, ZAZ festival, Performance Art in Motion, Tel Aviv, Jerusalem & Mitzpe Ramon, Israel

2004 Koordinacija, Karantena festival br. 8, ARL, Dubrovnik, Croatia

2003 Bez naziva, izložba Brightness/Svjetlina, Musuem of Modern Art Dubrovnik, Dubrovnik, Croatia

2002 Lighter, Dům umění města Brna, Brno, Czech Republic

2002 Bez naziva, festival Akcija/Frakcija, MM SC, Zagreb, Croatia

2002 Priroda i društvo, izložba Here Tomorrow, MSU Museum of Contemporary Art, Zagreb, Croatia

2002 Bez naziva, Galerija Kazamat, Osijek, Croatia

2001 11.09.2001, Lučarica 8, Dubrovnik, Croatia

2001 Globalization, exhibition Body and the East, Exit Art, New York, United States

2000 Himne, Dance and Non-Verbal Theatre Festival San Vincenti, Association football pitch, Svetvinčenat, Croatia

1998 Suicide, VIA # 4 Festival, Paris, France

1998 Community spirit in action, Tjedan performancea – Javno tijelo, SCCA Zagreb, Zagreb, Croatia

1997 Bez naziva (U očekivanju Williija Brandta), exhibition Meeting Point, Čulhan, SCCA Sarajevo, Sarajevo, Bosnia and Herzegovina

1996 For Workers, Ninth Annual Cleveland Performance Art Festival (PAF), Cleveland, United

## States

1994 Park, Community and Art, European House, Lochem, Netherlands

1993 Food for Survival, Performance Art Festival Tower of Babel, Artist Association MUU, Cable Factory, together with Marijom Grazio, Helsinki, Finland

1993 Bez naziva, Bienal de Jovenes Creadores de la Europa Mediterranea, Valencia, Spain

1990 „S" u četverokut, Galerija PM, together with Marijom Grazio, Zagreb, Croatia

1990 Tal, Gradski zvonik – Sponza, ARL, together with Marijom Grazio, Dubrovnik, Croatia

1989 Uzlazak, uvala Pile, ARL, together with Marija Grazio, Dubrovnik, Croatia

## Group exhibitions

2019 Collective Exhibition for a Single Body. The Private Score – Vienna 2019, Haus Wittgenstein, Vienna, Austria

Point of Interrupted Departures, Tesa 100, Arsenale Nord, Venice, Italy

2018 Rubovi grada, rubovi mora / Bounds of the city, edges of the sea, HDLU Osijek/Galerija Kazamat, Osijek, Croatia

Pin me up - Turn me around, Galerie Michaela Stock, Vienna, Austria

Just a Line, Galerie Michaela Stock, Vienna, Austria

2017 Art of Appropriation, Galerija Forum, Zagreb, Croatia

Art of the Postcard - Handel Street Projects, London, Great Britain

In Their Eyes... - Museum of Modern and Contemporary Art Rijeka (MMSU), Rijeka, Croatia

AS FAR AS I CAN GO | radical movements, galerie michaela stock, Vienna, Austria

The Munchhausen-Effect. On Time in Times of Having No Time, Gallery 5020, Salzburg, Austria

My sweet little lamb (Everything we see could also be otherwise), episode 6, HDLU - Croatian Association of Artists, Zagreb, Croatia

Der Canaletto-Blick. Kunst am Bau, Erste Campus, Vienna, Austria

2016 My sweet little lamb (Everything we see could also be otherwise), episode one, Gallery Nova & Softić Apartment, Zagreb, Croatia

Cold Front from the Balkans, Pera museum, Istanbul, Turkey

Luminous perception, Galerie Michaela Stock, Vienna, Austria

Low-Budget Utopias - Museum of Contemporary Art Metelkova, Ljubljana, Slovenia

We Need It-We do it, Venice Biennale of Architecture, Arsenale, Venice, Italy

Enjoying the Fruits of Yugoslavia's Third Way, Galerie Gebhart Blazek. Berber-Arts, Graz, Austria

Under Destruction, Art Rotterdam, Van Nellefabriek, Rotterdam, Netherlands

2015 Inside out, City Art Gallery/Mestna galerija Ljubljana, Slovenia

Vizura aperta, video-performance festival, Momjan, Croatia

14. Dani performansa Varaždin, Croatia

ART OF APPROPRIATION, INTERPICTORIALITY, PERFORMANCE Week, Part one, Galerie Michaela Stock, Vienna, Austria

Notes on the Beginning of the Short 20th Century. Recent European art on World War I., MQ, Vienna, Austria

Art Has No Alternative, tranzit.sk, Bratislava, Slovakia

2014 Soleil politique - The museum between light and shadow, MUSEION - museum for modern and contemporary

Collection Alphabet, Galerie für zeitgenössische Kunst - GfZK, Leipzig, Germany

Anarchy. Utopia. Revolution., Ludwig Museum – Museum of Contemporary Art, Budapest, Hungary

Notes on the Beginning of the Short 20th Century. Recent European art on World War I., Motorenhalle, Project

2013 Bone 16, Performance Art Festival Bern, Stadtgalerie at PROGR, Bern, Switzerland

Lighting out for the Territories, Trafo House of Contemporary Art, Budapest, Hungary

Zero Point of Meaning, Camera Austria, Graz, Austria

2012 The Present and Presence - Repetition 1, Museum of Modern Art Ljubljana, Ljubljana, Slovenia

Restitution of a Missing Past? - Galerie für Zeitgenössische Kunst - GfZK, Leipzig, Germany

steirischer herbst 2012: Die Wahrheit ist konkret, steirischer herbst 2012, Graz, Austria

Lighting out for the Territories, Kunsthalle wien project space karlsplatz, Vienna, Austria

effects in relation, Galerie Lisi Hämmerle, Bregenz, Austria

Reversibility - A Theater of De-Creation, Peep-Hole, Milano, Italy

2011 Croatia – Austria – Return, curator: Michaela Stock, Museum of Modern and Contemporary Art Rijeka,

Rijeka, Austria

curated by\_vienna: EAST by SOUTH WEST, Georg Kargl Fine Arts & Georg Kargl Box, Vienna,

Austria

Volume Collection – MMSU Museum of Modern and Contemporary Art Rijeka, Rijeka, Croatia

2010 SPAPORT BIENALE 2009/2010 Banja Luka - Spaport Biennial, Banja Luka, Bosnia and Herzegovina

Minimal Differences, White Box, New York, United States

Word for Word, Without Words, City Art Museum Ljubljana, Slovenia

Domaći rad, Art radionica Lazareti, Galerija OTOK, Dubrovnik, Croatia

A Part of No-Part: Parallelisms between Then and Now, Chelsea Art Museum, New York, United States

2010 Why do you resist?, Pori Art Museum, Pori, Finland

2009 Gender Check, Museum of Modern Art MUMOK, Vienna, Austria

And Then Nothing Turned Itself Inside Out, WUK Kunsthalle Exnergasse, Vienna, Austria

SPAPORT BIENNIAL 2009/2010 - Where Everything Is Yet to Happen, Protok, Banja Luka, Bosnia and Herzegovina

Pièces de résistance: Formen von Widerstand in der zeitgenössischen Kunst, Kunstmuseum Thun, Thun, Switzerland

Rekonstrukcije: privatno = javno = privatno = javno, Cultural Centre of Belgrade REX, Belgrade, Serbia

2008 Place in Heart, Arsenal, Bialystok, Poland

Nagrada T-HT, HDLU Croatian Association of Artists Zagreb, MSU, Zagreb, Croatia

Other than Yourself, tba 21 Thyssen-Bornemisza Art Contemporary, Vienna, Austria

Welcome, Contemporary Art from Croatia, Gallery 100, Reykjavik, Iceland

2007 History started playing with my life, The Israely Center of Digital Art, Holon, Israel

Umjetnost kao život, 20th Slavonian Biennale, Galerija Kazamat, Osijek, Croatia

2006 Serial Cases\_1 Acquaintance, Cake and Coffe, Faculty for Art and Design, Ústí nad Labem, Czech Republic

2006 Arteast Collection 2000+23, Musuem of Modern Art Ljubljana, Ljubljana, Slovenia

1:1 među(o)sobno u suvremenoj umjetnosti, HDLU Croatian Association of Artists Zagreb, Zagreb, Croatia

2005 Politika tela, DOB Cultural Center Dom omladine Belgrade, Belgrade, Serbia

Criss- Cross, Pet pozicija u suvremenoj hrvatskoj i njemačkoj umjetnosti, MSU Museum of Contemporary Art, Zagreb, Croatia

2005 Continental Breakfast Ljubljana – Memory (W)hole, Museum, Ljubljana Castle, Ljubljana, Slovenia

2004 U prvom licu, HDLU Croatian Association of Artists Zagreb, Zagreb, Croatia; Museum of Modern Art Dubrovnik, Dubrovnik, Croatia

Cosmopolis1 Microcosmos X Macrocosmos, State Museum of Contemporary Art, Thessaloniki, Greece

44. Annale - Sexy, Istarska sabornica, Poreč, Croatia

Distant Neighbourhoods - Restoring Closeness, Dubrovnik (Croatia), Mostar (Bosnia and Herzegovina) and Cetinje (Montenegro)

Mediterraneans. Arte Contemporanea, Museo d'arte contemporanea Roma (MACRO), Mattatoio, Rome, Croatia

Interrupted games, Galerie für Zeitgenössische Kunst, Leipzig, Germany

Ein – Leuchten, Museum der Moderne Salzburg Mönchsberg, Salzburg, Austria

Cetinje Biennale V, Cetinje – Dubrovnik – Tirana (Montenegro/Croatia/Albania)

Hot Destination/Marginal Destiny III, Galéria Jána Koniarka, Trnava, Slovakia

2003 33. Splitski salon, Palača Milesi, HULU Split, Split, Croatia

Re:action, Home Gallery, Prague, Czech Republic

Balkan Konsulat proudly presents: Sarajevo, < rotor > Association for Contemporary Art, Graz, Austria

Brightness/Svjetlina, Museum of Modern Art Dubrovnik, Dubrovnik, Croatia

Svjetlo, HDLU Croatian Association of Artists Zagreb, Zagreb, Croatia

2002 The Promised Land, O'Artoteca, Milan, Italy

Human/Nature (Priroda/Ljudi), Trafó Gallery, Budapest; Galerija Balen, Town and Archeology Museum, Slavonski Brod, Croatia

Hot destination / Marginal Destiny, Mediator – Župa dubrovačka, ARL, Dubrovnik, Croatia

2001 Nothing, Northern Gallery for Contemporary Art, Sunderland (Great Britain); Rooseum, Malmö Center for Contemporary Art, Malmö, Sweden

2001 Flip, ARL, The Brewery Project, Los Angeles, United States

Danger, Exit Art, New York, United States

Body and the East, Exit Art, New York, United States

Artisti Suonati, Trevi Flash Art Museum, Trevi, Italy

Freedom and Violence, Kròlikarnia Gallery, Warsaw, Poland

2000 A Small Country for a Big Vacation, MSE Projects, Galerija ŠKUC, Ljubljana, Slovenia  
Kinema Sarajevo, Bosnia and Herzegovina; Galerija sodobne umetnosti, Celje, Slovenia  
Chinese Whispers, ApexArt, New York, United States  
WHW – što, kako i za koga, HDLU Croatian Association of Artists Zagreb; WUK, Kunsthalle,  
Wien, Austria  
2000+ Arteast Collection, Metelkova – Museum of Modern Art Ljubljana, Ljubljana, Slovenia  
2000 Socijalno nevidljivi, Collegium artisticum, Sarajevo, Bosnia and Herzegovina  
1999 After The Wall: Art And Culture In Post-Communist Europe, Moderna Museet,  
Stockholm, Sweden  
Adria Art Annale, Dioklecijanovi podrumi, Split, Croatia  
Public Space, Stadion Spartak, Ústí nad Labem, Czech Republic  
1998 Body and the East, Museum of Modern Art Ljubljana, Ljubljana, Slovenia  
Black and Blue, Emil Filla Gallery, Ústí nad Labem, Czech Republic  
Who by Fire, Institut of Contemporary Art, Dunaújváros, Hungary  
1998 Annual Salon of Young Artists, Akhnaton Gallery, Zamalek Art Gallery, Kairo, Egypt  
33. Zagrebački salon, Galerija Klovićevi dvori, Zagreb, Croatia  
Onufri, National Gallery of Arts, Tirana, Albania  
1997 Documenta X, Kassel, Deutschland  
The Fourth Annual Gramercy International Contemporary Art Fair, Galerija Dante Marino,  
New York, United States  
GAP – HDLU, Dioklecijanovi podrumi, Split, Croatia  
Schratzenberg periphery, Experimental Intermedia, Gent, Belgium  
1996 Third Annual Gramercy Contemporary Art Fair, Galerija Dante Marino Cettina, New  
York, United States  
1995 Checkpoint, Moderna galerija, SCCA Zagreb, Zagreb, Croatia  
1994 Izložba jela i pića, Galerija PM, Zagreb, Croatia  
1993 Nova hrvatska umjetnost, Moderna galerija, Zagreb, Croatia  
Demirović- Leko- Tolj, Galerija Miroslav Kraljević, Zagreb, Croatia  
Art annale, Palača Milesi, Split, Croatia  
Mjesto i sudbina, Bunićeva poljana, ARL, Dubrovnik, Croatia  
1992 23. Salon mladih, Gliptoteka HAZU, Zagreb, Croatia  
Requiem in Croatia, zvonik samostana Male braće, ARL, Dubrovnik, Croatia

1991 16. Biennale mladih, Moderna galerija, Rijeka, Croatia  
1990 Basta!, Muzej Rupe, ARL, Dubrovnik, Croatia  
22. Salon mladih, Art Pavillon Zagreb, Zagreb, Croatia  
Unutrašnji monolog, Galerija Novi Hram, Sarajevo, Bosnia and Herzegovina  
1989 21. Salon mladih, Art Pavillon Zagreb, Zagreb, Croatia  
Pogled na aktualnosti, Luža, Museum of Modern Art Dubrovnik, Dubrovnik, Croatia  
1988 Ružičnjak, Rozario, Dubrovnik, Croatia  
20. Salon mladih, Art Pavillon Zagreb, Zagreb, Croatia  
7. Zadarski salon mladih, Moderna galerija, Zadar, Croatia  
1987 7. Dubrovački salon, Museum of Modern Art Dubrovnik, Dubrovnik, Croatia  
Zajedno, RU „Đuro Đaković“, Sarajevo, Croatia  
19. Salon mladih, Art Pavillon Zagreb, Zagreb, Croatia

#### Set Designs

2007 Promjene / Changes, Authors: Nikolina Pristaš, Helge Hinteregger;  
Production: BADCo, Zagreb, Croatia  
2005 Bernard-Marie Koltès, Dan umorstva u priči o Hamletu / THE DAY OF MURDERS IN  
THE STORY OF HAMLET, Director: Ivica Buljan; Production: Mini teater, Ljubljana, Slovenia;  
Co-production: Gledališče Gillej, Art radionica Lazareti, Dubrovnik (Croatia) and Novo kazalište  
Zagreb (Croatia)  
2004 Bernard-Marie Koltès; Borba crnca i psa / Combat de nègres et de chiens, Director: Ivica  
Buljan, Production: SNG Drama, Ljubljana (Slovenia)  
2003 Heiner Müller, MEDEA MATERIAL, Director: Ivica Buljan  
Production: Mini teater, Ljubljana (Slovenia); Co-Production: Cankarjev dom, Ljubljana  
(Slovenia); Novo kazalište Zagreb, ARL Dubrovnik, gledališče Hotel Bulić Zagreb (Croatia),  
Teater ITD Zagreb (Croatia)  
2000 Bernard-Marie Koltès; Povratak u pustinju / RETURN TO THE DESERT, Director: Ivica  
Buljan; Production: HNK Split  
2000 Bernard-Marie Koltès; Noć na rubu šuma / THE NIGHT AT THE EDGE OF THE  
FORESTS; Director: Ivica Buljan; Production: Mini teater, Ljubljana and Cankarjev dom,  
Ljubljana, Slovenia  
Bibliography (selection)

2009 Michal Koleček: catalogue Untitled Retrospective., Ernst Museum, Budapest, Hungary  
Cecilie Hogsbro Ostergaard, Interrupted Game, catalogue Interrupted Game, Overgaden.,  
Copenhagen, Denmark

2007 Michal Koleček: catalogue Untitled Retrospective., Faculty for Art and Design, Emil Filla  
Gallery,  
Ústí nad Labem, Czech Republic

Ivo Šeremet: catalogue Umjetnost kao život, HDLU Osijek, Osijek, Croatia

2006 Michal Koleček: catalogue Serial Cases\_ 1 Acquaintance, Cake and Coffee, Faculty for  
Art and Design, Ústí nad Labem, Czech Republic

Anthony Gardner: Relational Aesthetics and Post socialist Critique: Testing the Horizon of the  
Aesthetics of Democratisation, The University of New South Wales, Australia

Darko Fritz: Variable Amnesia. Contemporary Art from Croatia, catalogue Croatian Pavilion at  
the Eastern Neighbours exhibition, Cultural Center Babel, Utrecht, Netherlands

2005 Antun Maračić: O izboru umjetnika Slavena Tolja, catalogue La biennale di Venezia, 51.

Esposizione internazionale d'arte, Croatian Pavilion, Museo Fortuny, Venice, Italy

Hrvatska likovna enciklopedija br. 7, Leksikografski zavod Miroslav Krleža, Zagreb; Vjesnik  
d.d., Zagreb, Croatia

Antun Maračić: Dubrovačka suvremena umjetnost u primjerima 15 autora, catalogue  
Suvremena dubrovačka umjetnost, The Museum of Modern Art Dubrovnik, Dubrovnik,  
Croatia

Radmila Iva Janković: Susret s realnim: između traume i katarze, catalogue U prvom licu,  
HDLU,

Zagreb (HR) / The Museum of Modern Art Dubrovnik, Dubrovnik, Croatia

Miško Šuvaković: Pojmovnik suvremene umjetnosti, Horetzky, Vlees & Beton, Zagreb, Croatia

Nada Beroš: catalogue Criss – Cross, Pet pozicija u suvremenoj hrvatskoj i njemačkoj  
umjetnosti, MSU Museum of Contemporary Art Zagreb, Zagreb, Croatia

Suzana Marjanić, Višnja Rogošić: Slaven Tolj - Transplantacija društvene stvarnosti u  
izvedbenu reakciju, Zarez, br. 147, Zagreb, 27. 1. 2005

2004 Klaudio Štefančić: Radikalno kulturalno, Kontura art magazin # 80, god. XIV, Zagreb,  
ožujak, p. 61-62

Vasif Kortun: Katalog Mediterraneans. Arte Contemporanea, Museum of Contemporary Art  
of Rome (MACRO), Mattatoio / Schlachthof, Rome, Italy 2004

Antun Maračić: The Melancholy of Light, Katalog Ein – Leuchten, Museum der Moderne Salzburg Mönchsberg, Salzburg, Austria

Maja Fowkes, Reuben Fowkes: Branding vs. No Logo: Current Trends in Croatian Art, ArtMargins, July, 2004

2003 Ana Dević: catalogue Buđenja u vrtovima sunca, Galerija Josip Račić, Zagreb, Croatia

Antun Maračić: Suvremena dubrovačka umjetnost – ART – GARDA GRADA, catalogue 33. Splitskog salona, HULU, Split, Croatia

Carol Kino: Croatian Modern, Art in America, June 2003

Janka Vukmir: Reflection of the City, International Contemporary Art Network i\_CAN, 29.07.2003

Soraya Rodriguez: Slaven Tolj, Katalog Brightness/Svjetlina, The Museum of Modern Art Dubrovnik, Dubrovnik, Croatia

Antun Maračić: Sveti Vlaho, prosvijetli nas!, Slobodna Dalmacija, Forum, Split, 12.2. 2003

Igor Zabel: Cream III, Phadion Press, London, Great Britain

2002 Maja Fowkes, Reuben Fowkes: Katalog Human/Nature (Priroda/Ljudi), Trafó Gallery, Budapest (Hungary); Galerija Balen, Muzej Brodskog Posavlja, Slavonski Brod (Croatia)

Hrvoje Ivanković: Radikalan pristup samo je vremenu prilagođen jezik, Frakcija br. 22/23, Zagreb, Croatia

Evelina Turković: Kako osigurati nezavisnu poziciju, Zarez, br. 72, Zagreb, 17.1. 2002

Silva Kalčić: Umjetnost na granici postojanja, Život umjetnosti, br. 65/66, Zagreb, 2002, p. 44-57

2001 Lenka Lindaurová: Okrajové rozdily, Umělec 1/2001, Prague, Czech Republic

Brian J. Pžun: Slovenia Storms SoHo, Central Europe Review, Vol 3, No 7, 19.2. 2001

2000 Branka Stipančić, Ana Dević: catalogue Chinese Whispers, ApexArt, New York, United States

Jadranka Vinterhalter: Contemporary Art Scene in Croatia, Institute for Contemporary Art SCCA – Zagreb, Zagreb, Croatia

Roxana Marcocci: catalogue Here Tomorrow, MSU Museum of Contemporary Art, Zagreb, Croatia

Petra Golušić: diplomski rad Performance u Hrvatskoj u XX. stoljeću, The University of Zagreb, Philosophical Faculty, Odsjek za povijest umjetnosti, December 2000

1999 Antun Maračić: Smrt je prekid igre, Zarez, 1./4., Zagreb, 2.4.1999

Jeroen Laureyns: Slaven Tolj, University of Gent, Gent, Belgium

Janka Vukmir: catalogue After the Wall, Art and Culture in post – Communist Europe, Moderna Museet, Stockholm, Sweden

1998 Mirela Ramljak Purgar: Lubenice su poruka, Vijenac, br. 123/6, Zagreb, 8.10.1998., p.17

Tihomir Milovac: 5 + At radionica Lazareti, catalogue 25. Salona mladih, HDLU, Zagreb, Croatia

Darko Šimičić: catalogue Black and Blue, Emil Filla Gallery/ARL, Ústí nad Labem, Czech Republic/Dubrovnik, Croatia

Katrin Kivimaa: Poeetika ja poliitika Kasselis, Open Estonia Foundation

Alfred Nemecek: 2 Lampe, X mal documenta X, Kassel, Germany

Igor Lasić: Slaven Tolj – Raj na zemlji za male igrače, Tjednik, 30th January 1998, S. 50-52

1997 Dunja Blažević: catalogue Meeting Point, SCCA Sarajevo, Sarajevo, Bosnia and Herzegovina

Janka Vukmir: Perceptual Art – Slaven Tolj, SCCA Zagreb, Visual Arts Library, Zagreb, Croatia

Janka Vukmir: Let ili plovidba, catalogue OTOK/ISLAND, SCCA Zagreb & ARL, Visual Arts Library, Zagreb, Croatia

Janka Vukmir: Odras grada, simpozij OTOK/ISLAND, SCCA Zagreb & ARL, Visual Arts Library, Zagreb, Croatia

Goran Blagus: Slaven Tolj – Viđeno me dugo „muči“, Kontura art magazin, br. 53, god. 7, summer 1997, p. 26-29

1996 Evelina Turković: Jezik i pismo, Glasje, god. III, br. 5, Zadar, Croatia

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