

## Anthony Elms



Anthony Elms is a curator, writer and artist. He was director of the Peter Freeman Inc. New York (2022 – 24); Chief curator at the Institute of Contemporary Art University of Pennsylvania, Philadelphia (2015-2021) and Associate curator (2011 – 2015) ; editor, curator (1996–2016) and editorial board member (1995–1996) at the White Walls Inc., Chicago.

He co-curated Whitney Biennial of American Art in 2014. At The ICA Philadelphia he organised and curated Milford Graves: *The Mind-Body Deal* with Mark Christman (2020), *Karyn Olivier: Everything That's Alive Moves* (2020), *Cauleen Smith: Give It or Leave It* (2018), *Endless Shout* (2016-17), *Rodney McMillian: The Black Show* (2016), *Christopher Knowles: In a Word* with writer Hilton Als (2015), *White Petals Surround Your Yellow Heart* (2013), and many more.

As a writer he is publishing his texts since late 90ies in various publications, and he is now preparing essays *Begin to begin to begin to begin to begin*, *Ecstatic Aperture: Perspectives on the Life and Work of Terry Riley*, (France: Shelter Press); *Drop a Curve: The selected lyrics of Arto Lindsay*, introduction by Barbara Browning (co-edited with Lindsay, Les presses du réel) and an essay on Paracademia for Portable Gray.

His teaching experience includes University of Chicago Laboratory Schools, The School of the Art Institute of Chicago, University of Illinois at Chicago and Tyler School of Art and Architecture, Philadelphia.

Last time he visited Zagreb in 2018 and presented a lecture *On life's greater meaning and my latest fling* at the Akc Medika.