

Arnauld Pierre



Arnauld Pierre is an art historian, critic and curator, Professor in art history at Sorbonne University.

He has published extensively on optical and kinetic art and has been the curator of several major exhibitions in that field.

His last published essay deals with the moiré effect: *Magic Moirés. Gerald Oster et l'art des moirages* (Macula, 2022).

Also a specialist of abstraction and the avant-garde, he is the author of several essays and books, including a major history of abstract art : *Abstraction* (with Pascal Rousseau, Citadelles-Mazenod, 2021).