

## Christian Rattemeyer



Christian Rattemeyer is an independent curator, writer, and translator and the executive director of ARTS&REC, an artist residency program in upstate New York.

Previously, he served as the director of SculptureCenter, in Long Island City, New York (2019-2020), and the Harvey S. Shipley Miller Associate Curator in the Department of Drawings and Prints at The Museum of Modern Art in New York (2007–2019).

At MoMA, Rattemeyer curated and co-curated the exhibitions *SURROUNDS: 11 Installations* (2019), *Unfinished Conversations: New Work from the Collection* (2017), *Transmissions: Art in Eastern Europe and Latin America 1960–1980* (2015), and *Alighiero Boetti: Game Plan* (2012), among others.

Rattemeyer worked as Curator at Artists Space (2003-2007) and has worked for Documenta 11 (2002), documenta X (1997) and documenta IX (1992) in Kassel, his hometown.

He has published many essays and books on contemporary art, including *Exhibiting the New Art: When Attitudes Become Form and Op Losse Schroeven, 1969*, Afterall Publishers, 2010 and *Julije Knifer: Collages for Meanders, Osmos*, 2022.