

Janka Vukmir



Janka Vukmir is an art historian, curator and art critic from Zagreb. She is the co-founder and president of the Institute for Contemporary Art (1998). She was assistant director (1993-1996) and director (1996-1998) of the Soros Center for Contemporary Art.

She is the organizer of a number of projects, initiatives and events in Croatia and abroad in the field of contemporary fine art, in cooperation with various organizations, or as an independent curator.

She is the editor and author of several books and publications. She regularly publishes her texts in print and electronic media. She is the co-founder of the Radoslav Putar Award (2002) and she was the executive director of ZGRAF 10 (2008), co-founder and president of CIP - Croatian Independent Publishers.

In the field of cultural management, she collaborated in several programs of the European Cultural Foundation and the City of Zagreb, and as a lecturer (on exchange) on the course Cultural Management, at the Faculty of Political Sciences, University of Zagreb.

She started the Transcription of the Julije Knifer's Diaries project.