

Michel Gauthier



Michel Gauthier is curator at the Centre Pompidou since 2010.

In recent years, he has curated at the Pompidou exhibitions devoted to Sheila Hicks, Victor Vasarely (with Arnauld Pierre), Farid Belkahia, Martin Barré and François Morellet.

He is the author of some twenty books, including three collections of essays (L'Arnarchème, Les Promesses du zéro and Le Temps des intermèdes) and monographs (Claude Rutault, Bertrand Lavier, Didier Vermeiren, Mohamed Melehi, Mohamed Hamidi, and Jean Degottex, among others). He has published numerous texts, notably in *Les Cahiers du Musée national d'art moderne*.

In recent years, he has devoted exhibitions and studies to post-war Polish art (Wojciech Fangor, Stefan Gierowski and Józef Hałas).

His exhibition *Cruz-Diez. Colour in Motion* is currently on show at the Centre Pompidou Malaga.

He taught art history at the Sorbonne University from 2007 to 2019.