

## Mladen Lučić



Mladen Lučić is an art history professor and museum advisor.

He was born in Zagreb on July 16, 1955, where he graduated in art history in 1983 at the Faculty of Philosophy.

Since 1975, he has been working as a professional associate in the Gallery of the Student Center, and since 1978 was leading a concert program in the Club of the Student Center, initiating the New Wave scene. He started publishing art reviews in *Studentski list* in 1975, and then wrote for *Polet*, *Start*, *Danas*, *Vjesnik* and other newspapers and magazines.

He was employed as a curator at the Zagreb Museum of Contemporary Art in 1983 (then the Zagreb City Galleries), where in 1992, in addition to his regular curatorial activities, he founded the AV Center and recorded, edited and archived videos. He is also the author of around twenty documentaries about Croatian and international contemporary art.

From 2004 to 2007, he was the director of the Public Institution Pula Film Festival, and during that period he successfully organized, conducted and concluded the 51st, 52nd and 53rd Feature Film Festivals in Pula. From 2008 until his retirement in 2020, he worked as a curator in the title of museum advisor at the Museum of Contemporary Art of Istria in Pula, of which he was one of the founders.

He organized and wrote texts in catalogues for about two hundred and fifty exhibitions of contemporary Croatian and international artists, and he is the author of about fifty problem, study, retrospective and monographic exhibitions. He also wrote ten monographs on Croatian fine artists. He is the winner of the award of the Croatian section of the International Association of Art Critics - AICA (HS AICA) for 2020.