

Pascal Pique



Pascal Pique is an art historian and critic, exhibition curator and doctoral researcher at Paris 1 Panthéon-Sorbonne University.

He headed the contemporary art department of the Musée des Abattoirs in Toulouse then the Frac Midi-Pyrénées until 2012. Since then, he has managed the Musée de l'Invisible which he founded to experiment with other approaches and practices of art.

He was very close to Julije Knifer to whom he dedicated the first exhibition and the first university study in France (1989/1991), and whose work still illuminates the aesthetic journey, until recently with the exhibition *Géométries of the Invisible* at the Espace d'Art Concret in Mouans-Sartoux in 2020.