

**Danka Šošić
Vijatović
& Žarko Vijatović**



The life story of the academic painters and curators, Danka Šošić (born in 1962 in Zagreb) and Žarko Vijatović (born in 1952 in Washington, D.C.), both privately and professionally, is closely related to Julije Knifer.

In 1987, Žarko Vijatović organized with Zvonko Maković the *Until Meander* exhibition in the Exhibition Hall of the JNA House in Zagreb, and in 1988 he included him in the *Ready-Mades* exhibition series in the Author's window of the Znanje bookstore.

They hang out intensively in private in the early nineties in Sète and Nice, and from 1994 to 2004, the last ten years of Knifer's life, in Paris.

In cooperation with the Frank Elbaz Gallery, they organized a series of exhibitions for him in Paris: *Gorgona - Knifer, Mangelos, Vaništa...* (2011), *Mendar is the form of my freedom* (2015) and *Mural Paintings* (2018). They conceived and staged the first independent presentation of Knifer at the Art Basel fair (2013), as well as the first solo exhibition in the USA at the New York gallery Mitchell-Innes & Nash (2014), and at the *Gorgona, Postgorgona* exhibition at the P420 gallery in Bologna (2017) presented him with early works.