

Žarko Radaković



Žarko Radković was born in 1947 in Novi Sad. He studied world literature with literary theory at the university in Belgrade, and German studies, philosophy, and history of art at the university in Tübingen. (Doctoral studies, topic "Phenomenology of Peter Handke's prose reading", unfinished). He lived in Zemun, Belgrade, Tübingen and Cologne. He has lived in Germany since 1978.

He worked as a screenwriter at Radio-Belgrade and Deutsche Welle Radio in Cologne and Bonn; as editor of the German magazine for literature, art and the human environment *Das Nachtcafé* (Clett Cotta); where he prepared a famous theme about Walking (*Wandern - Wurzeln aus den Nomadenwegen ziehen (Hiking - pulling roots from the nomadic paths)*) with contributions by Marina Abramović and Ulay, Miroslav Mandić, Kenneth White, Herman Lenz, Peter Handke, Bot Straus, Herman De Vries, etc.); as an editor he collaborated in the magazine *Das Schreibheft* (Essen): edited the topic on Handke's reception of Serbian literature (*Tragische Intensitaet Europas*) (in collaboration with Peter Handke).

He published 15 books of prose, including *Knifer* (B92, 1994), repeated and revised edition (Zagreb, Meandarmedia 2018), and among the anthologies he published is *Julije Knifer 1960-1990*, anthology-monography, Stuttgart Flugasche 1990.

He translated 26 books by Peter Handke from German.