

Zvonko Maković



Zvonko Maković is a retired full professor at the Art History Department, Faculty of Humanities and Social Sciences, University of Zagreb.

Before his retirement, he was Chair of Modern History and Visual Communication and in charge of the part of the art history doctoral programme dealing with 19th and 20th-century art within the department. He was also in charge of the doctoral programme in modern art as part of the postgraduate studies of the Department of the Croatian Language and Literature at the same faculty. He taught at the Academy of Fine Arts and Music Academy in Zagreb, and at the Faculty for Translators and Interpreters, University of Trieste, Art Academy in Sarajevo and the UDG Art Faculty in Podgorica, Montenegro.

Maković is the author of the first Croatian published monograph of Julije Knifer. Maković has systematically followed the work of Julije Knifer for more than fifty years, organized several exhibitions for him in the country and abroad, and in 2001 selected him to represent the Republic of Croatia at the 49th Venice Biennale.

In 2022 he contributed an essay to the book *Julije Knifer: Collages for Meanders*, Osmos, New York.